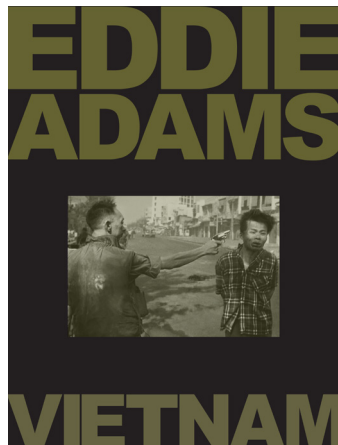


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# EDDIE ADAMS: VIETNAM

Edited by Alyssa Adams

Narrated by Hal Buell; contributions by Peter Arnett, Tom Brokaw, Tom Curley, George Esper, David Halberstam, Kerry Kennedy, David Kennerly, Morley Safer, Bob Schieffer

Publication Date: March 5, 2009

**BOOK LAUNCH: MARCH 5, 2009, 6-8PM AT UMBRAGE GALLERY  
111 FRONT STREET #208, BROOKLYN, DUMBO**

The first book and exhibition by one of the world's legendary photojournalists, **EDDIE ADAMS: VIETNAM** is long-awaited landmark. Adams' life in the headlines took him to the remotest corners of this troubled, beautiful planet compiling historic record of the days of our lives. His 45-year career covered thirteen wars and amassed some 500 photojournalism awards, photographing five Presidents, numerous kings, queens and heads of state along the way, Adams worked for *The Associated Press*, *Time* and *Parade*, but his 1968 Pulitzer Prize-winning image photograph from Vietnam cemented his reputation in the public eye and stands forever as an icon for the brutality of our last century: the image of Nguyen Ngoc Loan, then national police chief of South Vietnam, firing a bullet at the head of a Vietcong prisoner standing at arm's length away on a Saigon street. Together with Nick Ut's 1972 image of a naked girl fleeing her napalmed village, Adams's image fueled antiwar sentiment that ultimately changed public policy. As CNN Pulitzer-winning reporter Peter Arnett said of the image: "Today's photographers are just as brave and skilled as those who went to 'Nam, but they work in a prison of image control. The image mongers learned from Vietnam that great photographers always cut the legs off rhetoric. Eddie's image is a graphic reminder that we have yet to see a defining image from our wars in Iraq and Afghanistan."

This book reveals the full range of Adams's world-changing works in Indochina is revealed, and through astonishing never-before-seen pictures, articles written for publication by Adams, pages from his personal journals and other artifacts, one great journalist's experience of the war is told in gripping detail.

## ABOUT EDDIE ADAMS

Edward Adams was born on June 12, 1933, in New Kensington, Pa., the son of Edward and Adelaide Adams. While in high school he joined the school newspaper as staff photographer, and after graduation served for three years as a combat photographer with the Marines in Korea. He later worked at *The Evening Bulletin* in Philadelphia from 1958 to 1962, and then joined The Associated Press. He worked for *Time* from 1972 to 1976, and returned to The Associated Press as a special correspondent to cover the Vietnamese boat people, pictures widely published and presented to Congress by the State Department, which influenced the government's decision to admit 200,000 South Vietnamese refugees to the United States.

For two decades Adams worked as a special correspondent for *Parade*, taking portraits of world leaders and other figures, with dozens of cover stories to his credit. In 1988 he started the Eddie Adams Workshop, a training ground for aspiring photojournalists, in Jeffersonville, NY, with a faculty of well-known photographers and picture editors. His photographs of human rights defenders from 36 countries were published in a book with Kerry Kennedy, *Speak Truth to Power* (Umbrage).

Author and Curator **ALYSSA ADAMS**, is available for panel discussions and lectures along with **HAL BUELL**, former bureau chief AP.

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**"EDDIE'S WORK FROM VIETNAM IS PHOTOJOURNALISM AT ITS APEX."** –Peter Arnett

**"HE WAS SMART AND BRAVE, AND HAD THAT MAGNIFICENT SENSE OF ANTICIPATION THAT ALL BRILLIANT ACTION PHOTOGRAPHERS HAVE."** –David Halberstam

**"FOR EDDIE THE CAMERA WAS JUST PART OF HIM. HE HAD THE BEST REFLEXES OF ANYBODY I'VE EVER KNOWN—AND THOSE INSTINCTS ARE WHAT MAKE A GREAT COMBAT PHOTOGRAPHER."** –Bob Schieffer

**"PICTURES DON'T TELL THE WHOLE STORY—IT'S A MOMENT. YOU DON'T SEE ALL SIDES. BUT PICTURES ARE IMPORTANT BECAUSE PEOPLE BELIEVE IN THEM."**  
–Eddie Adams

